



SUMMER 2023 COURSE CATALOG



Osher Lifelong Learning Institute

SANTA CLARA UNIVERSITY



Learning for the Joy of Learning

OLLI is a community of seasoned adults - age 50 or better - who love learning, for the joy of learning

Dear members,

Summer is officially here, and the OLLI staff is working on several strategic projects to kick off this upcoming year. The Osher programs around the country are now working towards "Restoration," which is the new term to encourage our OLLIs to restore the lifelong learning community. This is your time to let us know what we can do to encourage a robust membership and help spread the word about your local OLLI. The goal is a thoughtful, strategic climb back to our previous membership.

This 2023-2024 academic year, we are celebrating our 20th anniversary here on campus. Last month we asked members to write to the office and let us know how long they have been a member of OLLI. Please take a minute to let us know how long you have been involved with the program.

Send your responses to: olliat scu@gmail.com . Please toot your horn, and let us know how long you have been participating in the Osher Lifelong Learning Institute (OLLI) at Santa Clara University.

IMPORTANT DATES TO MARK ON YOUR CALENDAR:

- SUMMER Course Registration Starts: **Wednesday, June 7, 2023**
- Courses start **Tuesday, June 27 - Thursday, September 7**
- Reminder: Beginning **July 1, 2023**: parking passes will be required for the Guadalupe Hall Lot (see the parking section of the catalog)

This coming Fall, we plan to put on an event to "Welcome " us back to OLLI to celebrate the 20th anniversary. However, we need some volunteers! Who in our membership is up to the task of working with the OLLI staff to make this happen? We can make big gatherings safe, BUT we need volunteers to make it happen! OLLI is a program that thrives on its volunteer participation, and there is a wealth of opportunity for our members to really help make their OLLI shine and build a lifelong community.

We look forward to celebrating this summer, the upcoming Fall, and our 20th anniversary! What a year this will be for OLLI@SCU.

The OLLI Office
Andrea, Grace, Lindsey, and Maya

Summer Course Registration Instructions are noted on page 19.

Be sure to read through this page and contact the OLLI office if you have any questions regarding course registration.

Communication

It is important to remember that all communications from OLLI@SCU, including room change updates, announcements for events held on campus, our monthly newsletter, and important changes to events from the OLLI office, will be sent electronically only. Please be sure to let us know if your email address changes or if you are not receiving our emails. Also note that if you unsubscribe from any of our emails, you will unsubscribe from all OLLI communications.

If you are attending an in-person class, be sure to check your email in the morning before you leave home. We have had a couple class session cancellations this quarter. We get the message out ASAP, but sometimes we are notified the morning that class is set to begin, so we strongly encourage you to check your email. Our instructors care about our safety and in our "new normal", they hesitate to come to campus if they are not feeling well. We prefer that our instructors air on the side of caution to ensure the wellbeing of our membership. If you have any questions, please email olliat scu@gmail.com.

Enjoy a Summer of Learning

Dear Members,

We are finally seeing hints of the coming summer and know you will want to be out and about. To make that easier for you, this summer we have planned more courses, but shorter in duration, so you can plan around your trips and outings without missing opportunities to learn. We have 4 one-lecture-only courses, 4 two-session courses, 3 three-session courses, 3 four-session courses, and 1 five-session course, for a total of 15 courses. The very short courses also offer a chance to sample some instructors who have not taught you before or revisit some others.

We are also offering a variety of formats. We have three hybrid courses, three online-only courses, and nine in-person-only courses. Members frequently ask me why we don't offer more courses on Zoom. The instructor chooses whether to teach in person, online, or hybrid. To provide the best possible educational experience, it is best to let the instructors choose the method with which they are most comfortable. Six are available on Zoom for summer, so we hope a few will tweak your interest if you can't make it to campus. Each term, more of our members find their way back to campus and tell us how much they enjoy the in-person interaction with the instructors and other class members. Although masks are not required, many students still prefer to wear them. It is your choice!

There is also a wide range of subjects offered, from Socrates to Ben Franklin to Erma Bombeck. Whether you are an art lover or a history buff, there is something for you, from Russian history highlights to art in the era of the Tudors (relating to the summer exhibit at the Legion of Honor) to understanding abstract art. If your taste goes more to science or music or you prefer law and public policy, there is a course for you. This introduction only touches on a few of our courses. You'll need to turn to the following pages to see more detail about what is on offer, but with many shorter classes spread throughout the summer, you can have various options.

What is coming in the future? We hope to expand the hybrid options as more instructors become comfortable. Not only are these courses available both in-person and on Zoom, you don't have to pick. For any session of a hybrid course, you can come in person or stay home on Zoom, your choice for each session. This was very handy during the rain storms in March. And we would love to add more topics by offering more courses. The best way for us to have more choices is to have more members. Please help us by sharing the catalog with your friends and telling them how much you enjoy OLLI!

See you in class!

Carol Ross

Chair, Curriculum Committee



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OSHER INFORMATION

What is the Osher Lifelong Learning Institute (OLLI)?

OLLI at Santa Clara University is one of 125 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are located from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some elective reading or other preparation. To participate in classes, you must be a member of OLLI.

When and how can I become a member?

You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes. Membership is \$55.00 and is non-transferable and non-refundable. Renewal is annual.

Where are classes held and who teaches the classes?

Classes are currently being held "live" online via Zoom, in-person, or as a hybrid on campus. Current and retired faculty members and independent scholars lead the classes. Classes are not recorded, but are viewed in real-time.

What is the price per class?

The fee for each class, activity, or program is located in each class description. Long classes range from \$125 to \$145 and short classes range from \$65 to \$90. The prices are also listed on the online registration system.

Cancellations and Refunds

OLLI@SCU is no longer able to request refunds for a class or event you cannot attend. The refund exceptions are: a class that is canceled by the OLLI office, hospitalization, death, or a significant life event that prevents the stricken individual from attending or participating.

How do I register?

Registration is online at scu.edu/osher. This is a secure site and is the fastest and easiest way to register. Additional information is located on pages 18 and 19 of this catalog.

SUPPORT OUR OLLI

Help us reach our campaign goal of \$15,000 for the 2022-23 year! In 2021-2022, our OLLI Office received 182 unique gifts for a total of \$21,297 in donations. We met our goal, and that of the institute.

OLLI at Santa Clara University is a premier lifelong learning institute here in the South Bay. We have attained this status because of your ideas, participation, and gifts, all of which are critical in creating a program that speaks to the needs and interests of our OLLI community.

The fee for your classes is well below the actual cost and we rely on our income from the endowment and member donations to cover the balance. It is easy to make a contribution when you register. We appreciate your support to keep OLLI vibrant and affordable.

Your gifts directly impact your experience, as additional funds help us ensure the highest quality of guest speakers, instructors, special programming, technology upgrades, and office infrastructure.

The Osher Foundation requires all OLLIs to fundraise to assure sustainability of their programs around the country.

We value your participation on all levels for our continued success. The Osher Foundation sets our fundraising goal each year and expects at least 10% of our members to participate.

Important Class Reminders:

- The mask policy is determined by the instructor. No food is permitted in the classrooms.
- All members will need to show proof of vaccination before their in-person class or event starts.
- There will be no refunds for courses that are converted from in-person to Zoom, if an instructor requests a change of venue, or the OLLI program has to make a change. Your class(es) will still proceed at the scheduled times and dates.

Apply for the Curriculum Committee

If you have wondered how all of these wonderful classes are chosen or think you might want to be a part of the adventure, we encourage you to go to the OLLI website and click on "Get Involved", then read "An appeal for the Curriculum Committee." We will be conducting interviews in August for two places on the committee. If you want to proceed, you can click **HERE** to learn more about what we do and submit an application. We accept applications all year and will contact you once we receive your application materials.

SUMMER 2023 COURSE OFFERINGS

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IN-PERSON COURSES

Lost National Parks: Why Were They Removed and What Happened to Them?

Tuesday, June 27

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$30



Did you know that over 40 park sites that were a part of the National Park System have been removed from the system, each with its unique and interesting story? The American National Park System currently consists of 424 units. Some are quite new and have been added to the system over the last few years. The idea that the National Park System expands may not be surprising given the publicity associated with an addition. What is certainly less well known is that, on occasion, units are removed from the system. Each former unit has an interesting story. The instructor visited all of them and prepared a photo-illustrated introduction and brief analysis of each former unit. The course will include commentary based on observations made during the visits.

Arthur Berman has a Ph.D. in Physics, and his activities are mostly based here in Silicon Valley. His career "major" is liquid crystal technology, and his career "minor" is 3D technology. Although mostly retired, he remains an active consultant in developing Intellectual Property related to these two fields. Over the years, he has worked on commercial projects in Eastern Block and Asian countries and stateside for providers of military R&D. Berman grew up in a family that loved to travel. He inherited this desire and has traveled as much as possible during his adult life. One ongoing and particular manifestation of this desire is to comprehensively visit America's Parklands. This is his second course for OLLI@SCU.



Erma! The Life and Times of Erma Bombeck

Thursday, June 29 and July 6

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$65



Erma Bombeck made America laugh and sometimes cry. One of the nation's most widely published columnists and best-selling authors of the mid-twentieth century, she was loved by millions of readers and viewers of television. Her columns were taped on refrigerators and mailed to kids at college. We will focus on Erma's life (1927-1996) as a writer, wife, mother, and campaigner for the Equal Rights Amendment, plus her impact on and place in American humor and journalism. We'll also look at her standing as it has evolved over the years and her place in the mid-century world of wits such as Russell Baker, Dave Barry, Art Buchwald, Nora Ephron, Ellen Goodman, and Molly Ivins.

Susan McGough has an M.A. in American Studies from the University of Hawai'i and also studied at the University of Edinburgh, the University of Dayton, the University of Virginia, and Bowling Green State University. She has taught both American history and literature at the undergraduate level. As a university continuing education administrator, she worked with lifelong learning institutes and professional development programs for over thirty years. She teaches for a number of OLLIs and community-based programs, and has taught at OLLI@SCU since 2015.

Wisdom in Prison: Socrates in Plato's *Crito*

Friday, June 30 and July 7

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$65



We are all familiar with Socrates, but how much do we really know about his thinking? We will read and discuss Plato's *Crito*, a captivating and world-famous 15-page dialogue that provides a sequel to Plato's *Apology of Socrates*. After being convicted of being a religious deviant who corrupted the young, Socrates was sentenced to death. While awaiting execution, Socrates is visited in jail by his old friend Crito, who had arranged a prison break. After a series of amusing but poignant exchanges about the situation, Socrates finally delivers a "booming" lecture to Crito, speaking as the law of Athens and providing a sweeping defense of civic loyalty. Professor Minowitz will use the translation from the book: *Four Texts on Socrates, Revised Edition*, edited/translated by Thomas G. West and Grace Starry West (Ithaca, NY: Cornell University Press [1988]). It is available from several sources, including Amazon (both new and used copies). A PDF version of the pages will be emailed to students registered for the class. This course is a stand-alone follow-up to last summer's course on the *Apology*.

Peter Minowitz earned his Ph.D. from Harvard and has taught political philosophy at SCU since 1985. In addition to his two books—one on Adam Smith, the other on Leo Strauss—he has written shorter pieces about Plato, Thomas More, Machiavelli, Marx, Nietzsche, Frank Herbert, Woody Allen, Pope Francis, Ibram Kendi & Robin DiAngelo, Heather Mac Donald, and Florida's Stop WOKE Act. He moonlights as a jazz pianist.



A Look Inside the American Healthcare System

Tuesday, July 11, 18, 25, and August 1

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$125



Why do we pay so much for healthcare? How does unequal access to care affect all of us? How do we compare to other developed countries? What has the passage of the Affordable Care Act accomplished, and where has it fallen short of its goals? Healthcare and the health system are two of many parts of our society that have been affected by a polarized political environment, so we will look at whether healthcare is a right or privilege and to what degree federal and state governments should be involved in the delivery of and payment for health services. A unique feature of the American healthcare system is our ability to choose our health insurance plan and our providers. But at what cost? Managing hundreds of plans coupled with a lack of a systematic approach to cost and quality place administrative and regulatory burdens on providers that take time and attention away from the care they provide. We've made incremental improvements to address some of the system's shortcomings and will look at some of those. Finally, we'll put it all in context by discovering what leaders in the field predict for the future.

Sheila Yuter received her M.S. in Public Health from the Johns Hopkins Bloomberg School of Public Health and has extensive experience in both healthcare administration and teaching. She has worked for both public and private healthcare systems in positions ranging from finance to program development and evaluation to implementing electronic medical records. Her diverse background has brought the reality of the U.S. health system into the classroom, where she teaches courses covering an overview of that system, public health and aging, healthcare leadership preparation, and the complexity and intricacies of managing the healthcare system today. She has been part of the SCU faculty for over 20 years and has public health and sociology appointments. Combining these two disciplines presents the opportunity to cover the importance of having a healthy community and the facilitators and barriers to achieving optimal well-being.

The Jury is Still Out: The Ins and Outs of Selecting and Litigating Before a Jury

Wednesday, July 12, 19, 26, and August 2
1:00 p.m. - 3:00 p.m.
Guadalupe Hall, Rooms 150 and 151
\$125



The right to a jury trial is a privilege for criminal and civil litigants, enshrined in the U.S. and California Constitutions. Jurors are essential to the administration of justice within the American court system. Indeed, jury trials can only be held only if and when we perform our civic duty. But how are jurors selected? In this course, we will examine the history of jury selection and the process of selecting a jury in California state court. We will explore how juries generally see evidence at trial, including their perceptions of testifying witnesses. We will discuss how lawyers gather information about potential jurors, then prepare and present evidence at trial. By delving into these issues, course participants will leave with a heightened understanding of the importance of jury trials, jury service, and how to be good jurors.

Mary Procaccio-Flowers is an assistant clinical professor at the Santa Clara University Law School. Before coming to SCU, she worked in private practice at Wilson Sonsini Goodrich & Rosati, representing technology companies in intellectual property litigation before federal, state, and appellate courts, as well as the International Trade Commission. She also regularly advised companies regarding the impact of intellectual property and intellectual property litigation on various corporate transactions. While in private practice, Procaccio-Flowers represented several pro bono clients, including individuals seeking asylum and conservation organizations in environmental litigation. She also served as a judicial law clerk for the Honorable Susan Illston at the U.S. District Court for the Northern District of California. Before attending law school, she taught elementary and junior high school. She has a B.A. in Integrative Biology from UC Berkeley and a J.D. from Santa Clara Law. This is her first course for OLLI@SCU.



New Keys to Hope and Happiness

Thursday, July 13 and 20
1:00 p.m. - 3:00 p.m.
Guadalupe Hall, Rooms 150 and 151
\$65



Psychiatrist and Holocaust survivor Viktor Frankl realized that everything can be taken away from us “but one thing: the last of human freedoms—to choose one’s attitude in any given set of circumstances, to choose one’s own way.” New research in positive psychology and neuroscience shows that mindfully choosing how we respond to life’s challenges can bring us greater hope, happiness, and well-being. To help OLLI participants make the most of their power to choose, this course offers five key strategies to develop greater hope, validated by the latest research. In a combination of lectures, discussions, and small group interactions, participants will discover the research behind these strategies and learn how to apply them.

Diane Dreher, Ph.D., PCC, is a Professor Emerita at Santa Clara University, author, and positive psychology coach. She has a Ph.D. in Renaissance English literature from UCLA and a Master’s in Counseling from Santa Clara University. Diane received the Brutocao Distinguished Teaching award in 2019 and serves as associate director of Santa Clara’s Applied Spirituality Institute. Her publications include *The Tao of Inner Peace*, *The Tao of Personal Leadership*, *The Tao of Womanhood*, *Inner Gardening*, and *Your Personal Renaissance*, and scholarly books and articles on literature, positive psychology, and hope. She is a Professional Certified Coach (PCC) with the International Coaching Federation, a HeartMath Clinical Practitioner, and a lecturer for the Positive Psychology Guild in the UK. She blogs for *Psychology Today*, is an advisor for the national Hopeful Mindsets Project, and is writing a book on hope. She last taught for OLLI@SCU in 2009.

Splendor and Status in Tudor England

Thursday, July 27, August 3, and 10
1:00 p.m. - 3:00 p.m.
Guadalupe Hall, Rooms 150 and 151
\$90



In honor of the wonderful exhibit, *The Tudors: Art and Majesty in Renaissance England*, that will be on display in the Legion of Honor in San Francisco this summer, this three-week course will explore the art of the Tudors in Renaissance England. The visual arts were an important part of the brilliant visual culture of Tudor, England. The upper classes knew well how to use the impressive power of splendor to promote their political, social, and personal aims, and vast sums of money were spent. Visual images, especially portraits, and a range of precious and skillfully crafted objects, including tapestries, medals, elegant armor, precious tableware, and liturgical garments, created an atmosphere of splendor that argued for and supported the legitimacy and power of the monarchy and aristocracy. We'll look at what we might call the "visual culture" of the English viewer, especially considering the importance of fine textiles in creating splendor. Then we will take a long, hard look at portraits, thinking about approaching them thoughtfully. Finally, we will consider the decorative arts that will be so well represented in the exhibit.

Christy Junkerman earned her Ph.D. in Art History from the University of California, Berkeley. Her specialty is Italian Renaissance art. She recently retired from the Department of Art and Art History at San Jose State, where she taught for many years. She also frequently teaches Continuing Studies courses at Stanford and has led many trips to Italy for Stanford Travel/Study. She has taught courses on Raphael and Leonardo for OLLI@SCU.



Five Turning Points in Russian History

Tuesday, August 1, 8, 15, 22, and 29
1:00 p.m. - 3:00 p.m.
Guadalupe Hall, Rooms 150 and 151
\$125

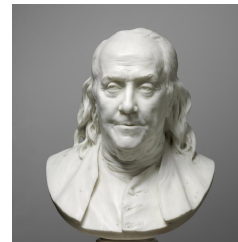


Over the sprawling course of Russian history, there were many watershed moments in which the shape of Russia and its people was significantly changed. This course will explore five of these key moments from Moscow's ascendancy as the center of political power in the 14th century through the Putin era. During these years, Russia experienced many different forms of government with different aims and outcomes. It first emerged from under the "Mongol yoke" when the Grand Princes of Muscovy liberated the ancient Rus land. Then it was transformed by the Romanov dynasty into an immense Eurasian empire whose power was personified by Peter the Great. This was followed by the liberation of Russia's millions of serfs after its defeat in the Crimean War so that Russia could strengthen its economy and build a modern military. The pressure of the World Wars and repeated revolutions brought about the collapse of the Romanov dynasty and the rise of the world's first socialist state. Finally, with the fall of the Soviet Union and the failure of democracy under Yeltsin, Putin has reinstated an authoritarian governance model and waged brutal wars in his quest to recreate a vast Eurasian empire once again.

Kristen Edwards received her B.A. in Russian and Comparative Literature from Brown University and a Ph.D. in History from Stanford. She has taught Russian, European, and world history in the Bay Area for over twenty years. Since 2013, she has served as an Instructor in Stanford's Continuing Studies program, teaching various Russian History courses. She contributed to *Seventeen Moments in Soviet History* (an online media archive) and was a faculty leader for a Stanford Travel/Study trip to the historical heart of Russia. Edwards is researching the labor movement in Russian and US higher education. She has also taught a course on the Romanov dynasty at OLLI@SCU.

Franklin Abroad: London and Paris

Wednesday, August 23, 30, and September 6
1:00 p.m. - 3:00 p.m.
Guadalupe Hall, Rooms 150 and 151
\$90



For almost two decades before the American Revolution, Benjamin Franklin lived in London as a colonial agent for Pennsylvania, Massachusetts, New Jersey, and Georgia. He mingled with learned English scientists and philosophers and came to know many political and military leaders. He even testified before the House of Commons. His son, William, later the Loyalist Governor of New Jersey, accompanied him. When he returned to Pennsylvania, he brought British Enlightenment values that shaped his thinking and influenced his colleagues.

After the Revolution, Franklin was appointed the young Republic's commissioner to France and was accompanied by his grandson, William Temple Franklin, who served as his secretary. He continued his intellectual activities in science and philosophy and negotiated joint agreements and treaties. Additionally, the French recognized him as the personification of America, clad in frontier clothing.

Susan McGough has an M.A. in American Studies from the University of Hawai'i and also studied at the University of Edinburgh, the University of Dayton, the University of Virginia, and Bowling Green State University. She has taught both American history and literature at the undergraduate level. As a university continuing education administrator, she worked with lifelong learning institutes and professional development programs for over thirty years. She teaches for several OLLIs and community-based programs and has taught at OLLI@SCU since 2015.



ONLINE COURSES



Science Fiction Then and Now

Wednesday, July 19 and 26
10:00 a.m. - 12:00 p.m.
Online | via Zoom
\$65



What is science fiction, and how has it changed from the genre's origins to today?

Science fiction writer Cliff Winnig will trace the origin and development of science fiction in the early and mid-20th century and how it helped get us to the moon. He'll analyze two classic stories from the golden age ("The Nine Billion Names of God" by Arthur C. Clarke and "The Green Hills of Earth" by Robert A. Heinlein) and discuss how they both reflected and shaped the genre in its early days. Next, he'll move from the space age to the modern day, showing how science fiction both reacted to and helped inspire technological revolutions in the real world. We'll discuss subgenres like cyberpunk and steampunk and analyze two modern stories (the 2016 Hugo Award-winning "Cat Pictures Please" by Naomi Kritzer and a second story that will be chosen later). Online links to the reports will be provided to members who register for the course.

Cliff Winnig's science fiction appears in the forthcoming Baen anthology *High Noon on Proxima b*, on the Escape Pod podcast, and in many other anthologies and magazines, including *Footprints* and the upcoming *Many Worlds* anthology. He is a Clarion Science Fiction and Fantasy Writers' Workshop graduate and a multiple-time Writers of the Future Contest finalist. When not writing, Cliff plays sitar, studies aikido and tai chi, and does choral singing and social dance, including Argentine tango. He lives with his family in Silicon Valley, which constantly inspires him to think about the future. He can be found online at cliffwinnig.com.

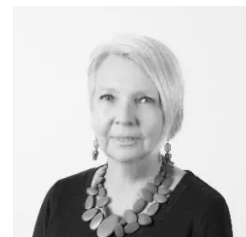
The Art and Soul of Abstraction: The Powerful Appeal of Abstract Art

Thursday, August 17, 24, 31, and September 7

10:00 a.m. - 12:00 p.m.

Online | via Zoom

\$125



Whirling colors, sinuous lines, thick paint—and not a face, a tree, or a cow in sight! Is abstraction supposed to be hard—or easy? Where did it come from? Why did it dominate midcentury American art? What does it offer to the viewer or the painter? In this three-session course, we'll see that abstraction began early in the century, as artists like Piet Mondrian, Wassily Kandinsky, Hilma af Klint, Kasimir Malevich, and American Stuart Davis sought a spiritual path into the brave new world of the 20th century. Then we'll look at post-war abstraction, which moves from spirituality to an internal search for meaning and expression. This is American art's moment in the sun, in the works of Jackson Pollock, Mark Rothko, Willem de Kooning, Joan Mitchell, Helen Frankenthaler, and Sam Gilliam. We'll conclude with a look at what abstract artists are doing today—a surprising amount of abstraction is going on, as we can see with Ellsworth Kelly, Gerhard Richter, Mark Bradford, Mary Weatherford, Carmen Herrera, Alma Thomas, and others. Classes will include ample time for discussion so that students can try out their own interpretations of these famously challenging works.

Avril Angevine is an art lecturer with a particular interest in modern, contemporary, and California art. She has spoken on many subjects at various locations in the Bay Area, including the OLLI programs at Cal State East Bay, Dominican College, San Francisco State, and the Fromm Institute. Avril has a BA in English and an MA in Comparative Literature from UC Berkeley and teaches English and Humanities at local colleges. She is also a museum guide at the San Francisco Museum of Modern Art and a docent at the Oakland Museum of California. This is her second course for OLLI@SCU.



The Murder of Rasputin: The Whodunit of the 20th Century

Tuesday, September 5

1:00 p.m. - 3:00 p.m.

Online | via Zoom

\$30



On the night of December 16, 1916, a group of conspirators murdered Grigori Rasputin, Russia's "Mad Monk." While meant to strengthen the Romanov dynasty, this murder brought on its downfall two short months later. It ushered in a year of revolution that ended with the Bolshevik takeover of Russia and the eventual murder of the Tsar and his family. In many ways, Russia and the rest of the world are still dealing with the consequences of that murder. Most narratives in books, films, and even songs about the murder of Rasputin focus on the victim. In contrast, this interactive conversation will shed new light on the perpetrators of the crime. Who were these men who assembled on that fateful night in the Yusupov Palace in Saint Petersburg, and what motivated them to commit that heinous crime? What did the rich debonair Feliks Yusupov have in common with the goggle-eyed, middle-class Englishman Oswald Rayner? What brought the Tsar's cousin Dmitry Pavlovich and the Duma deputy Vladimir Purishkevich to join the conspirators? Who provided the cyanide for the murder, and who shot the fatal shot? And how did these men's lives unfold after the murder of Rasputin? Our story will take us not only to the magnificent Yusupov Palace in Saint Petersburg but also to the Yusupovs' estates outside of Moscow and in Crimea, as well as to Oxford, Malta, and Paris.

Asya Pereltsvaig received a Ph.D. in Linguistics from McGill University and has taught at Yale, Cornell, and Stanford, as well as at several European universities. Her expertise is in language and history and the relationship between them. Asya is a native of Russia, although she left the country as a young woman and has lived abroad in Canada, Israel, and the United States for many years. She studies ethnic minorities in history and their effect on languages. She has taught several Russian history courses for OLLI@SCU and language and Russian film courses. She keeps up with global events and incorporates these, as appropriate, into her classes.

HYBRID COURSES

The Sun: Its Origins, How it Affects Us, and Its Future

Thursday, June 29

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151 or Online | Via Zoom

\$30



Get ready to explore the fascinating story of the Sun. We will start by looking at the origins of the Sun and the processes that led to its formation and then examine how the Sun affects life on Earth, from its provision of light and heat to its impact on climate and weather patterns. We will also explore the science behind why the sky appears blue and how this phenomenon is related to the behavior of sunlight as it enters our atmosphere. Finally, we will look to the future, discussing the long-term fate of the Sun and its impact on the solar system and beyond. Along the way, we will gain a deeper appreciation for the science of astronomy and the important role the Sun plays in our lives and the larger story of the universe. No math background is required.

Awanish Mishra has more than 40 years of science and business experience. Before entering the high-tech industry, he spent several years in nuclear chemistry and physics research. He holds a B.S. degree in Chemistry with a minor in Quantum Physics and an M.S. degree in Physical Chemistry with a focus on quantum mechanical modeling. He is now retired and has been studying Astrophysics. He has been an amateur astronomer for many years and also enjoys astrophotography. He is passionate about astronomy, astrophysics, quantum mechanics, and Einstein's Theories of Relativity. He spends much of his free time studying and sharing his passion for science—which he strongly believes anyone can enjoy at any level.



The Moon: How It Was Formed, How It Affects Us, and Its Future

Thursday, July 6

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151 or Online | Via Zoom

\$30



Do you know the leading theory for how the Moon formed? It involves a massive impact between Earth and a Mars-sized object early in the solar system's history. We'll look at that and then examine how the Moon affects our planet, from its influence on the tides to its role in stabilizing Earth's rotation and climate. Finally, we will look at the long-term fate of the Moon itself. Along the way, we will explore the latest scientific discoveries and theories about our nearest celestial neighbor and gain a deeper appreciation for the important role the Moon has played and will continue to play. No math background is required.

Awanish Mishra has more than 40 years of science and business experience. Before entering the high-tech industry, he spent several years in nuclear chemistry and physics research. He holds a B.S. degree in Chemistry with a minor in Quantum Physics and an M.S. degree in Physical Chemistry with a focus on quantum mechanical modeling. He is now retired and has been studying Astrophysics. He has been an amateur astronomer for many years and also enjoys astrophotography. He is passionate about astronomy, astrophysics, quantum mechanics, and Einstein's Theories of Relativity. He spends much of his free time studying and sharing his passion for science—which he strongly believes anyone can enjoy at any level.

Course descriptions continue on page 14

SANTA CLARA UNIVERSITY

Courses	Instructor	Date(s)	Time	Pg.
TUESDAYS				
IN-PERSON ONLY: Lost National Parks: Why Were They Removed and What Happened to Them?	Arthur Berman	June 27	1:00 p.m. - 3:00 p.m.	5
IN-PERSON ONLY: A Look Inside the American Healthcare System	Sheila Yuter	July 11, 18, 25, and August 1	10:00 a.m. - 12:00 p.m.	6
IN-PERSON ONLY: Five Turning Points in Russian History	Kristen Edwards	August 1, 8, 15, 22, and 29	1:00 p.m. - 3:00 p.m.	8
ONLINE ONLY: The Murder of Rasputin: The Whodunit of the 20th Century	Asya Pereltsvaig	September 5	1:00 p.m. - 3:00 p.m.	10
WEDNESDAYS				
IN-PERSON ONLY: The Jury is Still Out: The Ins and Outs of Selecting and Litigating Before a Jury	Mary Procaccio-Flowers	July 12, 19, 26, and August 2	1:00 p.m. - 3:00 p.m.	7
ONLINE ONLY: Science Fiction Then and Now	Cliff Winnig	July 19 and 26	10:00 a.m. - 12:00 p.m.	9
HYBRID: Janis Joplin: Superstar	Richie Unterberger	August 2, 9, and 16	10:00 a.m. - 12:00 p.m.	14
IN-PERSON ONLY: Franklin Abroad: London and Paris	Susan McGough	August 23, 30, and September 6	1:00 p.m. - 3:00 p.m.	9

OSHER SUMMER 2023 COURSES

Courses	Instructor	Date(s)	Time	Pg.
THURSDAYS				
HYBRID: The Sun: Its Origins, How it Affects Us, and Its Future	Awanish Mishra	June 29	10:00 a.m. - 12:00 p.m.	11
IN-PERSON ONLY: Erma! The Life and Times of Erma Bombeck	Susan McGough	June 29 and July 6	1:00 p.m. - 3:00 p.m.	5
HYBRID: The Moon: How It Was Formed, How It Affects Us, and Its Future	Awanish Mishra	July 6	10:00 a.m. - 12:00 p.m.	11
IN-PERSON ONLY: New Keys to Hope and Happiness	Diane Dreher	July 13 and 20	1:00 p.m. - 3:00 p.m.	7
IN-PERSON ONLY: Splendor and Status in Tudor England	Christy Junkerman	July 27, August 3, and 10	1:00 p.m. - 3:00 p.m.	8
ONLINE ONLY: The Art and Soul of Abstraction: The Powerful Appeal of Abstract Art	Avril Angevine	August 17, 24, 31, and September 7	10:00 a.m. - 12:00 p.m.	10
FRIDAYS				
IN-PERSON ONLY: Wisdom in Prison: Socrates in Plato's <i>Crito</i>	Peter Minowitz	June 30 and July 7	10:00 a.m. - 12:00 p.m.	6

Summer Quarter Holidays (Office closed)

Memorial Day
Monday, May 29

Juneteenth Day
Monday, June 19

Important Notice

If you are unsure of your class location or want to see what's happening in OLLI today, please review our calendar page at scu.edu/osher/calendar for ALL changes and photos of the buildings. The class location is hyperlinked to assist you in locating your classroom.

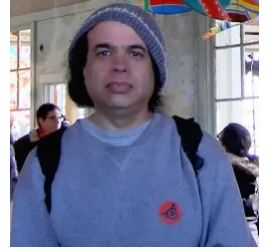
Janis Joplin: Superstar

Wednesday, August 2, 9, and 16

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151 or Online | Via Zoom

\$90



Between 1966 and 1970, Janis Joplin rose to superstardom with one of the most powerful and immediately identifiable voices in rock history, creating some of the most enduring music of the '60s San Francisco psychedelic rock explosion. Combining a wealth of film and audio clips with expert commentary, this course details her astonishing metamorphosis from scuffling folk-blues beatnik to an electrifying singer of classics like "Piece of My Heart," "Ball and Chain," and "Me and Bobby McGee," forever changing the image of rock'n'roll frontwomen.

Richie Unterberger is the author of thirteen books on 1960s music, a teacher at the Fromm Institute of the University of San Francisco and the San Francisco Conservatory of Music, a lecturer on rock history at events around the U.S., and a prolific contributor to the All Music Guide, the largest on-line database of music biographies and album reviews. Widely recognized as an authority on rock music, Unterberger has been interviewed in recent film documentaries on the Byrds, Tim Buckley, Frank Zappa & the Mothers of Invention, Neil Young, and the Doors and is the recipient of several awards, including a grant to conduct research at the Rock and Roll Hall of Fame, as part of the Gladys Krieble Delmas Visiting Scholar Program. Mr. Unterberger has taught numerous courses previously for OLLI@SCU, including ones on the "British Invasion," Women in Rock, Motown, The Beatles, The Rolling Stones, and The Folk-Rock Revolution. In addition, Unterberger has presented a course on the history of San Francisco in photos based on his most recent book, *San Francisco: Portrait of a City*, published by Taschen in 2022.



Volunteers are Our
Future



To begin, I want to thank all our volunteers, past and present, who have worked to build this program to the level that it is. Your support, along with the current membership, has inspired us to do all we can to continue the mission of Lifelong Learning. The last few years have been an absolute challenge, but we have made it through those difficult times. We would like very much to encourage our community to come celebrate our 20th here at Santa Clara University. Our future plans are to offer as many opportunities for our members to engage in learning (In Person / Online / Hybrid), along with some possible Destination Learning and other featured events.

This Fall, we will host an anniversary event and hope you will sign up to help us put it on. This is your OLLI - this is your time to show support. Today, tomorrow and always, we want to be a part of your life's journey. If you are interested in volunteering, click **HERE** to fill out the survey. Thank you!

Guadalupe Hall Parking Lot Update

Starting on July 1, 2023

The Parking and Transportation Services Department will begin enforcement at the **Guadalupe Hall Parking Lot** starting July 1, 2023.

The University will be installing a pay and display machine so that students, faculty, staff, and visitors will also have the option to purchase a **\$5 day permit** or **\$3 for 4 hours**. In the meantime appropriate signage will be put up; however, there will be no enforcement until July 1.

Our Volunteers are Our Future



"The pleasure you receive will more than outweigh the time you spend."

Member organized and driven: OLLI is volunteer members working together in conjunction with OLLI staff to deliver classroom experiences and social opportunities for lifelong learning. OLLI volunteers help make OLLI happen - and they have fun in the process.

Volunteers are critical for the overall success of the program.



Calling all OLLI volunteers!

We are looking for volunteers for the following committees:

- Volunteer Committee (classroom and event hosts)
- Curriculum Committee (instructor recruitment, course scheduling, and overall academic programming) - the Committee will start interviews again in late August. Information about the Committee and the application is online; we take applications all year.
- Social Committee (Chair and members to coordinate, plan, and staff events)

Please contact the OLLI office with any questions at (408) 554-2382

MEMBERSHIP REGISTRATION INSTRUCTIONS

STEP BY STEP INSTRUCTIONS

1

Access the OLLI homepage at scu.edu/osher.

Join OLLI@SCU

Join OLLI (membership is required to register for courses or events)

Click on the option for **Join OLLI**.

- Register for courses

2a

Click on the box that says *Individual year \$55.00*. This will add one membership to your cart.

You may only pay for a single transaction, one at a time. If you are paying for a spouse or other, please complete a single transaction, separate from your own, and return to the membership registration page and begin again.

OLLI @ SCU
Osher Lifelong Learning Institute



Total: \$55.00 **Add to cart**

2b

After clicking on the red box, your total should now be \$55.00. Proceed to the next step by clicking Add to Cart.

3

The following screen will provide a form to fill out your personal information. After filling it out, click on **Check out** to proceed to the next step.

Email:

Use this as my billing address

Check out

Be sure to review your cart

4

The next screen will ask for your payment information. Please fill out all of the required fields for payment and click **Complete payment**.

Expiration: month year

CSC:

Cancel

Complete payment

COURSE REGISTRATION INSTRUCTIONS

Join OLLI@SCU

Join OLLI (membership is required to register for courses or events)

1

Access the OLLI homepage at scu.edu/osher.

Click on the option to **Register for courses**

• Register for courses

2

Add your **first** and **last name ONLY** and then click Continue.

First Name *

Jane

Last Name *

Smith

Continue

3

Select your desired course(s)- select **Attend**

Monday, January 6, 2020

Attending

Start Time

End Time

Course Name

Attend

1:00 PM

Mon. 01/13 3:00 PM

Armchair Tr
View of Life

4

Select **1** and then select **Next**
Review your class list and then **Save**

OLLI Member
(1 person[s] per ticket)
You may select a maximum of 1.

\$50

1

OLLI Member Ticket 1 (\$50)

+ Add Attendee

Subtotal: \$50

Next

Cancel

Back

Save

Scroll down to the bottom of the page and select **Continue**

5

Select **Checkout**

Event

[Armchair Traveler: An Insider's View of Life in Hungary](#)
Mon. 1/6/2020
1:00 PM - Mon. 01/13 3:00 PM

Attendee

Jane Smith

Event Options

N/A

\$50

Previous

Checkout

6

Enter your email address and then select **Continue**

Email *

olliat SCU@gmail.com

Previous

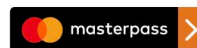
Continue

7

Select **Pay by Credit Card**

Pay by credit card

Or by wallet



BEFORE YOU REGISTER FOR OLLI COURSES:

- Courses will be offered in three formats: ONLINE ONLY via Zoom, IN-PERSON ONLY, or as a HYBRID. In-person courses are subject to SCU policy guidelines and mandates.
- The SCU Development office requires two business days to ensure that your payments have been processed and your profile shows that you have successfully paid for a particular course.
- If you miss the two-day cut off, just send the OLLI office a copy of your email confirmation, showing payment has been made. If you registered for an ONLINE course, we will forward the email link that grants you access to your class session. If you registered for an IN-PERSON course, please email us a copy of your vaccination card so you can be added to the class roster.

IN-PERSON COURSES:

- Masks will no longer be required in classrooms, unless required by an instructor. Masks continue to be strongly encouraged in all indoor locations.
- You will need to show proof of vaccination no later than five days before the start of your course session. You will NOT be permitted to attend an in-person course without it. Please remember that you cannot just show up on the day of class and present your card, it must be shown in advance of the class start date.
- Currently, any courses scheduled to be in-person can, at any time, be converted to a Zoom course if the program mandates appear before the scheduled dates or instructors have converted their course to be on Zoom.
- There will be no refunds for courses that are converted from in-person to Zoom. Your course will still proceed at the scheduled times and dates.

ONLINE COURSES:

- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your course via Zoom. If you do not receive the email, please contact the OLLI office at olliat scu@gmail.com and we will assist you.
- We strongly recommend that you do a trial run via Zoom prior to registering for a course so that you are familiar with it before the course begins. Our refund policy has NOT changed. Refunds are processed ONLY if you have a life-changing event that prevents you from participating in your online course.

HYBRID COURSES:

- A hybrid course gives students the option to attend in-person or online via Zoom, complementing your learning experience. For each session, you can attend whichever way you want - you do not need to notify us.
- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your course via Zoom - you don't have to choose. If you do not receive the email, please contact the OLLI office at olliat scu@gmail.com and we will assist you.
- If you choose to attend in-person for any session, please see the in-person course requirements.

IMPORTANT REMINDER

Please be sure to register for each course at least two days prior to the start of the class sessions so that you can receive the email link that grants you access. You may register for a course that has already started at any time, but you must pay the full price. Course fees are NOT prorated or transferable.

SUMMER COURSE REGISTRATION WILL BEGIN ON WEDNESDAY, JUNE 7

We are splitting the membership alphabet equally into two registration sessions:

- Session 1 and Session 2 will take place on the same day but at different times.
- Seat capacity in each class will be divided equally to ensure both sessions have equal access.

STEP-BY-STEP INSTRUCTIONS

TUESDAY, JUNE 6 | REGISTRATION LINK IS EMAILED

All OLLI members, whether in Session 1 or Session 2, will receive the registration link directly by email on Tuesday, June 6 by 1 p.m. The time slots for the two registration sessions will be specified so keep this email in your inbox so you can access it when it is your time to register. Please have all your classes selected before you start to register on June 7.

AFTER 2 P.M. TUESDAY, JUNE 6

If you did not receive a registration link we encourage you to email the OLLI office at olliatscu@gmail.com - do not call - so we can send you your designated registration link.

WEDNESDAY, JUNE 7 | REGISTRATION DAY

- Session 1: Members with last names that start with A-K will register from 10:00 a.m. - 11:00 a.m. with the designated registration link for this time slot. (This link closes at 11 a.m.)
- **The registration system will close for 30 minutes from 11:00 a.m. - 11:30 a.m.**
- Session 2: Members with last names that start with L-Z will register from 11:30 a.m. - 12:30 p.m. with the designated registration link for this time slot. (This link closes at 12:30 p.m.)

IMPORTANT REMINDER

If you miss your time slot or decide to add another class, course registrations will re-open to all members after 1:00 p.m., and remain open until the end of the quarter. You can register on the home page, scu.edu/osher and select “register for courses.”

REGISTRATION INFORMATION

Who is Eligible to Register?

Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips

Register as soon as possible. This will increase your selection.

Many of you have experienced delays and duplicate registrations when using the Safari browser. In our experience, the most efficient browser is Google Chrome so we ask that you consider using Google Chrome during the registration process.

If you are an AOL email account holder and you're not receiving emails from our OLLI office, please consider getting a Gmail account. You have the option to forward email from Gmail to AOL.

Please note: Classes that are under-enrolled are subject to cancellation.

Registration

Registration can be completed online by going to scu.edu/osher and selecting class registration.

Payment Types Accepted by OLLI

Our online system, Clara, is secure and accepts the following credit cards: Visa, Mastercard, Discover, and American Express. Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation

When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection

Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds

OLLI@SCU is no longer able to request a refund for a class or event you cannot attend. The refund exceptions are: the classes that are canceled by the OLLI office, hospitalization, death or a significant life event which prevents the stricken individual from participating.

Scholarship Program

The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/development/scholarships or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations

Santa Clara University is in compliance with ADA/504. Please direct your accommodation requests to: SCU - Office of Disabilities Resources.

If you have a disability and require reasonable accommodations, please contact the Office of Disabilities Resources (ODR) at 408-554-4109 or go to www.scu.edu/disabilities/.

The ODR is located at Benson Memorial Center, Room 216.

MEMBERSHIP INFORMATION

IF YOU HAVEN'T RENEWED YOUR MEMBERSHIP, DO SO TODAY!

Membership is open to adults 50+

Price is \$55.00

Non-transferable, non-refundable

From: **August 1, 2022 - July 31, 2023**

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - catalogs, class and SIG eligibility, and social events. You must be a current member to register for courses and events. Membership is not prorated.

How to view daily events and monthly events online.

Step 1. Visit our website, scu.edu/osher

Step 2. Select “Current Schedule” to view daily schedule OR

Step 3. Select “Calendar” to view daily, weekly or monthly events at OLLI@SCU

The screenshot shows the Osher Lifelong Learning Institute website. At the top is a navigation bar with links: ABOUT SCU, ACADEMICS, ADMISSION, ATHLETICS, CAMPUS LIFE, GIVING, GLOBAL, NEWS & EVENTS. Below this is the header "Osher Lifelong Learning Institute" with a "Home" link. A "COVID-19 Update" section follows, mentioning health orders and vaccination. The "Join OLLI@SCU" section lists "Join OLLI" and "Register for courses". A "Fall Quarter Announcements" section lists course registration dates and a "View Course List" link. On the right is a vertical menu with links: About, Calendar, Catalog & E-Bulletin, Contact Us, Course Offerings & Registration, Development, Get Involved, Membership, Applying for the Curriculum Committee, Special Interest Group (SIGs), Teaching at OLLI, Registration Instructions, Parking Instructions, Updates and Announcements. Below the menu are four content boxes: "Membership Registration" with a photo of people, "Class Registration" with a photo of markers and a "Make a gift" button, "Special Interest Groups" with a red box, and "Calendar" with a photo of a calendar and a pencil. Two red arrows point from the "Join OLLI@SCU" and "Class Registration" sections towards the "Calendar" section.

Membership Benefits

The opportunity to select from more than a vast number of quality courses offered each year, covering a wide range of subjects, taught by extraordinary instructors, many of them from Santa Clara University

An OLLI Distinguished Speaker Series with timely topics that address interests of life-long learners

Invitations to free campus programs including de Saisset Museum, Music at Noon, and Ethics at Noon; discounted admission to campus events: Center for Performing Arts.

“Members Only” Special Events

Special Interest Groups (SIGs)

Quarterly Course Catalogs

Hot Topics

Spotlight on SCU

Exciting volunteer opportunities

Monthly E-Bulletin

The opportunity to be part of a community of those who enjoy learning, discussion, social interaction, cultural enrichment and personal growth

SPECIAL INTEREST GROUPS (SIGS)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest.

SIGs are a very popular benefit of membership, as they're a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members, for members, and are not sponsored by the university. The SIG facilitators are responsible for updated email lists and are asked to keep them current; they are also asked when sending out communication to their members to use the bbc (Blind Copy) option. Membership is required to be a part of a SIG. No exceptions.

The OLLI office will be happy to list the SIGs and facilitator contact information in the OLLI E-Bulletin, and help schedule rooms and ZOOM meetings, if necessary.



Guadalupe Hall (across the street from the main campus)

- OLLI Offices
- Classroom 150 and 151

Vari Hall | Building 804

- Wiegand Room 102

Sobrato Residence Hall | Building 605

- Rooms B and C

Learning Commons and Library | Building 401

- Library Viewing and Taping Room A

Charney Hall | Building 803

- Room 101
- Room 205

Daly Science Center | Building 207

- Room 206
- Room 207

Mayer Theatre | Building 110

- Fess Parker Studio Theatre

Adobe Lodge | Building 108

- Holiday Dinner
- Dining

Benson Memorial Center | Building 301

- Williman Room
- Benson Parlors
- Dining

Locatelli Student Activity Center | Building 710

- Fall Kickoff Event

Even if you have a handicap, you must purchase a parking ticket

Please remember that University parking restrictions are fully enforced during the following hours: Monday-Friday 6 a.m. - 8 p.m.

No enforcement on Saturday, Sunday, or University holidays

OLLI members and guests can park in any of 3 University-owned and operated parking structures:

- Guadalupe Hall Parking Lot:** 455 El Camino Real, Santa Clara, CA 95053 | Parking pass \$5 day-permit or \$3 for 4 hours at the pay station starting July 1, 2023
- Main Parking Structure:** 500 El Camino Real, Santa Clara, CA 95053 | OLLI daily parking pass of \$3 purchase at the Main Gate kiosk. You may park in the Main Parking Structure 2nd and 3rd floor in slots labeled for E permits
- North Parking Structure:** 1063 Alviso Street, Santa Clara, CA 95053 | Parking pass is \$5 at the pay station.

IMPORTANT: PARKING INFORMATION

Parking at Santa Clara University

For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at university-operations.scu.edu/campus-safety

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University-owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate - Daily Permits

Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as "SCU Main Entrance". It is opposite the Santa Clara Transit Center/Caltrain Station.

Please plan accordingly to pick up a pass at the front gate before your class starts. If parking in the North Garage, daily parking permits may be purchased at machines located in the parking structure.

You must purchase a daily permit and pay \$3 for each visit (half price). Tell the person at the Main Gate Kiosk you are attending an OLLI course or event. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield. **Even if you have a handicap placard, you must purchase a permit.**

If you are attending a complimentary event on campus (e.g., Music at Noon), you can request a two-hour guest permit free of charge at the Main Gate.

Transportation Services

Quarterly Permits are available for purchase at the Transportation Services Office for \$50 (half-price of the regular fee). The office is located on the ground floor of the Main Parking Structure. TSO accepts cash, personal checks, Visa or Mastercard for this purchase. For more information, please call (408) 551-7080.

Parking Locations

Osher parking permits entitle you to park in any commuter student parking stall, which require an **E or F Permit**. You may park on campus in the following lots: 2nd and 3rd floors of the Main Parking Structure, North Garage, Leavey Lot, and Guadalupe Hall. See the campus map for further information at scu.edu/map.

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation with a \$50 fine. Purchase of a parking permit does not guarantee the

availability of parking spaces in any particular lots or campus areas.

Osher Office

Physical Address:

455 El Camino Real
Guadalupe Hall, Room 135
Santa Clara, CA 95053-0207

Mailing Address:

Santa Clara University
Osher Lifelong Learning Institute
500 El Camino Real
Santa Clara, CA 95053-0207

The Osher Office does not sell parking permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations on page 22 when parking on campus or near the University.

More Options to Campus

- Ride your bike. Racks are available throughout campus; bring your own lock.
- VTA: (408) 321-2300 or vta.org
- Caltrain: The Santa Clara station is opposite the University's Main Entrance. (800) 660-4287 or caltrain.org
- Outreach Senior Transit: (408) 436-2865 or outreach1.org



NOTE: You will need a parking permit for each class day if you park in the lots and garages. Exceptions are the weekends and holidays.

Osher Lifelong Learning Institute
Santa Clara University
500 El Camino Real
Santa Clara, CA 95053

Osher Lifelong Learning Institute

Word of Mouth

Think about the power of a personal recommendation. There isn't much that's more persuasive. So spread the word about Osher to friends and acquaintances and let them know how to connect to SCU's intellectual and cultural life. We count on our members to spread the word about OLLI.

You'll be helping to ensure OLLI's future.

For OLLI@SCU flyers to distribute, contact the Osher Office at (408) 554-2382 or at olliatscu@gmail.com.

Please forward this catalog to family and friends who you think would be interested in the benefits of the OLLI program.

If you're excited about these OLLI courses in the catalog, please share an OLLI card with your family and friends!



The Osher LifeLong Learning Institute



at
Santa Clara
University



website: www.scu.edu/osher
email: OLLI@scu.edu
Phone: 408.554.2382

Lifetime Learning for those who Love to Learn



The Osher LifeLong Learning Institute



at
Santa Clara
University



website: www.scu.edu/osher
email: OLLI@scu.edu
Phone: 408.554.2382

Lifetime Learning for those who Love to Learn



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Phone: 408.554.2382

Lifetime Learning for those who Love to Learn