

COMMUNICATION DEPARTMENT  
**REQUIREMENTS CHECKLIST**

Class of 2025 Onward

<b>Name:</b> <b>Expected Graduation:</b> <b>ID#:</b>	<b>Date Revised:</b> <b>GPA:</b> <b>Advisor:</b>
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**UNIVERSITY CORE REQUIREMENTS FOR A&S**

**Foundations**

- Critical Thinking 1
- Critical Thinking 2
- Cultures & Ideas 1
- Cultures & Ideas 2
- 2<sup>nd</sup> Language (proficiency to 03 level)
- Math
- Religion, Theo, Culture 1

**Explorations**

- Ethics
- Civic Engagement
- Diversity
- Arts – COMM 30
- Social Science
- Natural Science & Lab
- Religion, Theo, Culture 2
- Cultures & Ideas 3
- STS – COMM 12
- Religion, Theo, Culture 3

**Integrations**

- Advanced Writing
- Experiential Learning

Pathway: \_\_\_\_\_

- Pathway Course 1
- Pathway Course 2
- Pathway Course 3
- Pathway Course 4
- [Pathway Essay](#)

**GRADUATION UNIT REQUIREMENTS**

\_\_\_ units REMAINING of 175 required

\_\_\_ units REMAINING of 60 upper division required

[COMM Advising Resources on the Web](#)

**COMMUNICATION MAJOR REQUIREMENTS**

See old course/new course equivalents on the next page.

**Foundations – Take all 4**

- COMM 1 – Comm in Everyday Life
- COMM 2 – Public Speaking
- COMM 3 – Digital Storytelling
- COMM 4 – Intro to Comm Research

**Intermediate – Take 3 of 5**

- COMM 10 – Social Interaction
- COMM 30 – Digital Filmmaking
- COMM 50 – Media Studies
- COMM 60 – Intro to Journalism
- COMM 80 – Global Comm

**Upper Division - Take the first 3 plus 6 electives**

- Quantitative Methods
- Qualitative Methods
- Senior Portfolio (2 credits)
- COMM Elective 1 (from COMM 102-189)
- COMM Elective 2 (from COMM 102-189)
- COMM Elective 3 (from COMM 102-189)
- COMM Elective 4 (from COMM 102-189)
- COMM Elective 5 (from COMM 102-189)
- COMM Elective 6 (from COMM 102-189)

*COMM 198 – Internship can fulfill one upper division elective. Practicum courses cannot.*

**OPTIONAL EMPHASES**

*Complete the specific intermediate and upper division courses listed in the undergraduate bulletin.*

- Communication, Diversity, & Culture
- Film & Culture
- Global Media, Culture, & Technologies
- Journalism
- Leadership Communication
- Strategic Communication

## OLD/NEW COURSE EQUIVALENCIES

The following courses in the old curriculum (2021 and earlier) count for courses in the new curriculum (2022 onward).

If you began as a COMM major in Fall 2021 or later, you must fulfill requirements under the new curriculum.

OLD CURRICULUM	NEW CURRICULUM
Comm 1: Interpersonal	Comm 10: Social Interaction
Comm 2: Media in a Global World	Comm 50: Media & Technology Studies or Comm 80: Global Media and Culture
Comm 12: Technology & Communication	Comm 12: Technology & Communication
Comm 20: Public Speaking	Comm 2: Public Speaking
Comm 30: Intro to Digital Filmmaking	Comm 30: Digital Filmmaking or Comm 3: Digital Storytelling*
Comm 40: Intro to Journalism	Comm 60: Journalism or Comm 3: Digital Storytelling*
Comm 110: Quantitative Methods	Comm 100: Quantitative Methods
Comm 111: Qualitative Methods	Comm 101: Qualitative Methods
Comm 196/197: Senior Capstone/Thesis	Comm 197: Senior Portfolio

\* Comm 3 can only count for one section of Comm 30 or 40. You must take two of the three new courses (3, 30, 60).

Courses that count for COMM and Core requirements (double dips) are listed [here](#).

All first year majors are being switched to the new curriculum unless they meet with the department chair to stay on the old curriculum.

First year students should prioritize taking the new Comm 1-4, which you need to take before enrolling in other COMM courses.

All rising juniors and seniors need to take 6 upper division courses, not five, and both methods courses.

All rising seniors are preregistered into a section of senior portfolio in spring of their junior year. If you haven't, it's because you didn't respond to Helen Otero's survey and need to contact her ASAP.

## SPECIAL TOPICS COURSES AND OPTIONAL EMPHASES

**Special topics courses** listed below can be repeated for credit as the topics change.

**Emphases** are optional, will appear on your transcript, and you can only choose one. Each emphasis requires at least four of your six upper division elective requirements come from a specific pool of courses listed below. Most of these courses are offered once per year, so plan your schedule carefully.

### SPECIAL TOPIC COURSES

102 Special Topics in Social Interaction  
103 Special Topics in Film Production  
104 Special Topics in Film/TV History  
105 Special Topics in Media Studies  
106 Special Topics in Journalism  
107 Special Topics in Communication & Technology  
108 Special Topics in Global Communication

### SOCIAL INTERACTION, INTERPERSONAL, HEALTH GROUP/ORG COMM & GENDER COURSES

110 Science of Happiness  
111 Friendships & Romances  
112 Persuasion  
113 Biology of Human Communication  
114 Body Politics  
115 Communication and Gender  
115G Gender, Health & Sexuality  
115J Gender & Leadership  
115V Vocation & Gender  
116 Intercultural Communication  
116G Global Interpersonal Communication  
116M Multicultural Family and Communication  
116T Intercultural Competency: Training and Dialogue  
117 Multicultural Folktales & Storytelling  
118 Communication and Sport  
119 Organizational Communication  
120 Group Communication  
121 Leadership and Communication  
122 Communication Training and Development  
123 Negotiation, Conflict Management and Mediation in Organizations  
124 Health Communication  
125 Time & Communication  
126 Dark Side of Communication  
129 Advanced Public Speaking

### FILM & TELEVISION COURSES

130 Screenwriting  
130A Advanced Screenwriting  
131D Documentary  
131E Immersive Media Production  
131F Short Fiction  
132 Directing  
132D Directing the Actor  
133 Producing  
133W Producing the Web Series  
134 Cinematography  
135 Editing  
136F Family Melodrama  
136S Horror Film  
137 American Film History  
137S Film & Sustainability  
138 Television History  
139 Documentary History  
140 Race, Gender & Film  
140B Black Cinema  
140C Latinx Cinema  
140W Women in Cinema  
140Q Queer Cinema  
141 AI & The Human in Cinema  
142 Visual Cultural Communication  
143 Cinema in the Age of Globalization  
144 Diversity and the Media  
145 The Business of Media  
146 Hybrid Films

### STRATEGIC COMMUNICATION & ADVOCACY COURSES

150 PR Theories & Practices  
151 Foundations of Strategic Campaigns  
151A Campaign Analysis & Evaluation  
152 Media Advocacy  
153 Dialogue and Deliberation  
154 Audience Studies  
154Y Media and Youth  
155 Media Psychology  
156 Media Literacy  
157 Environmental Communication  
157A Advanced Environmental Communication  
158 Community Organizing

### JOURNALISM COURSES

160 Data & Research Based Reporting  
161 Advanced Journalism  
161C Health Reporting  
162 Multimedia Journalism  
163 Audio Storytelling  
164 Reporting on Justice  
165 Long Form Journalism  
165M Magazine Journalism  
166 News and Democracy  
167 Communication Law  
168 Community Journalism  
169 Communication Ethics

### COMM & TECHNOLOGY COURSES

170 VR Design  
171 Tech & Inequality in Silicon Valley  
172 Media Ecology  
173 Big Data Analytics  
174 Digital Feminisms  
175 Theology and Communication  
176 Dating in the Digital Age

### GLOBAL COMMUNICATION COURSES

180 Violence and Communication  
181 Global Popular Culture  
181A Asian Pop Culture: Global Influence and Political Communication  
181D Disability in Global Popular Culture  
181M Global Music: Poetry, Politics and Profits  
183 Communication, Development and Social Change  
184 Global Media and Postcolonial Identity  
185 Identity, Privacy and Politics in the Digital Age  
187 Media and Social Movements  
188 Food & Communication  
189 Communication, Identity, and Citizenship in Asia

### PRACTICUM, INTERNSHIP, SENIOR PORTFOLIO COURSES

190 Journalism Practicum  
191 Filmmaking Practicum  
192 Online Journalism Practicum  
193 Yearbook Practicum  
194 Forensics Practicum  
194P Peer Educator  
197 Senior Portfolio  
198 Internship  
199 Directed Research/Creative Project

## COURSE PLAN

[CourseAvail](#)

[Tentative schedules for all of next year on Registrar's website](#)

Fall 202_	Winter 202_	Spring 202_	Summer 202_
Fall 202_	Winter 202_	Spring 202_	Summer 202_
Fall 202_	Winter 202_	Spring 202_	Summer 202_
Fall 202_	Winter 202_	Spring 202_	Summer 202_