## Today

Personalization Learning Anytime, Anywhere Blended Learning 21st Century Skills

### Thank you... good luck

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## **TEACHTHOUGHT**

## 9 Characteristics Of 21st Century Learning

08/31/2012, Terry Heick, 45 Comments

#### Interdependent

Little is in isolation. Increased transparency between schools and local communities. Media and assessment relate; content areas converge; technology supports learning, not simply instruction.

Increased Transparency

**21st Century** 

Learning

Visibly Relevant

Causing personal or social change, socially collaborative, visible products/ projects/artifacts; Natural contexts.

Diverse

In terms of media, instructional/assessment strategies, audience, collaborative ap-

proaches, technology use,

**Media-Driven** 

data sources, etc.

#### Learner-Centered

Rethinks traditional teacher-learner roles. Learner as data-holder, designer, and decision maker. Nurtures role of play, informal learning, and creativity. Supports wide-range of "academic" success. Defines success in terms that support learner, not schools and districts. Leaner benefits from flexible, diverse, differentiated support models.

Adaptable

The opposite of scripted and homogenized. Ownership by all stakeholders—learners, teachers, districts, etc. Responds naturally and meaningfully to data and emerging best practices.

Persistent and "highly consumable" data and planned data sources that allow for easy revision of curriculum, in-

#### design

Learners constantly adapt, revise, and synthesize information, using "old learning" in new, unfamiliar, meaningful ways.

#### Transfer-by- Personalized

Learning is personalized by platform, interest, assessment results, self-selected pace, etc.

Project, Problem, or Inquiry-based

Wednesday, September 4, 2013

struction, and resources.

### The Inside-Out School: A 21st Century Learning Model

11/20/2012, Terry Heick, 18 Comments

#### The Inside-Out Learning Model: A 21st Century Framework by TeachThought

Goal: Authentic self-knowledge, diverse local and global interdependence, adaptive critical thinking, and new media literacies

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#### Learning Actuators

Project-Based Learning Directed and Non-Directed Play Video Games and Learning Simulations Connected Mentoring Academic Practice

#### Self-Initiated Transfer

- Applying old thinking in constantly changing and unfamiliar
- circumstances as constant matter of practice
- Constant practice of prioritized big ideas in increasing complexity within learner ZPD
- Project-based learning, blended learning, and Place-Based Education available to facilitate highly-constructivist approach

#### Changing Habits

- Acknowledge limits and scale
  Reflect on interdependence
- Honor uncertainty
- Fertilize innovation & design
- 2. Curate legacy
  - Support systems-level and divergent thinking
- Reward increment
- Require versatility in face of change

#### Mentoring & Community

- "Accountability" via the performance of project-based ideas in authentic local and global environments Local action --> global citizenship
- Active mentoring via physical and digital networking.
- apprenticeships, job shadows and study tours
- Communal Constructivism, meta-cognition, Cognitive Coach ing, and Cognitive Apprenticeship among available tools

#### **Climate of Assessment**

Constant minor assessments replace exams

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- Data streams inform progress and suggest pathways Academic standards functioning as anchors
- Products, simulation performance, self-knowledge delegate academia to new role of refinement of thought

#### **Thought & Abstraction**

- Prioritized content is internalized through practice, depth of knowledge, spiraling, and transfer
- In this model, struggle and abstraction are expected outcomes of increasing complexity & real-world uncertainty. This uncertainty is honored, and complexity and cognitive patience are constantly modeled and revered. Abstraction honors not just art, philosophy, and other humanities, but the uncertain, incomplete, and subjective nature of knowledge.

#### fransparency

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Between communities, learners, and schools Learning standards, outcomes, project rubrics, performance critera persistently visible, accessible, and communally constructed Gamification and publishing replace "grades"

### Changing Roles

Learners as knowledge makers Teachers as expert of assessment and resources Classrooms as think-tanks

Communities not just audience, but vested participants Extensive mentoring from relevant organizations Families as designers, curators, and content resources

#### **Expanding** Literacies

Analyzes, evaluates, and synthesizes credible informatic Critical survey of interdependence of media and though Consumption of constantly evolving media forms Media design for authentic purposes Self-monitored sources of digital & non-digital data Artistic and useful content curation patterns

A learning model inspired by Wendell Berry

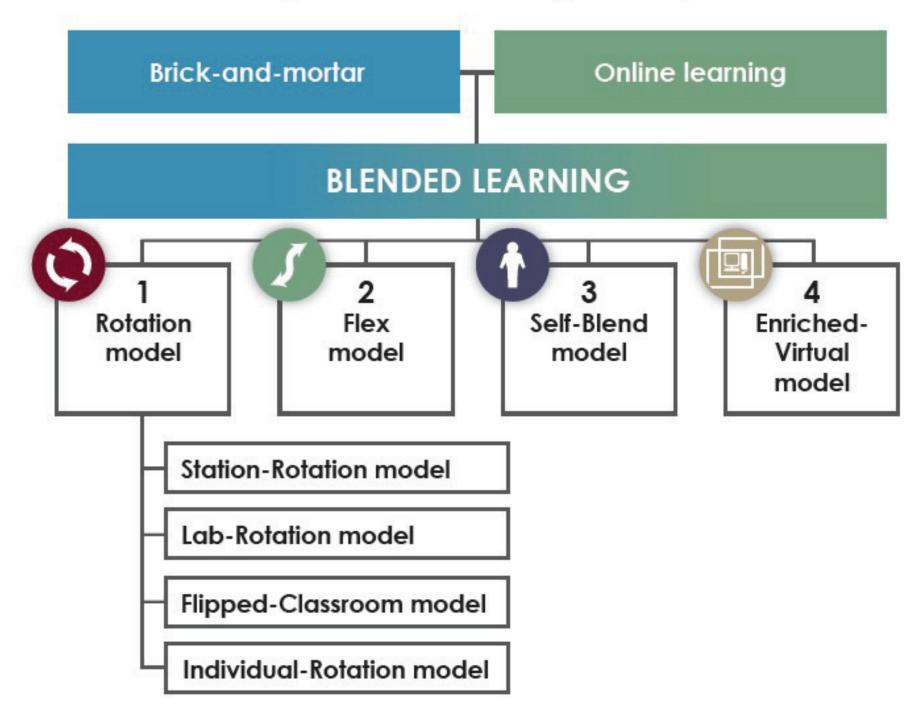


# CLASSIFYING K-12 BLENDED LEARNING

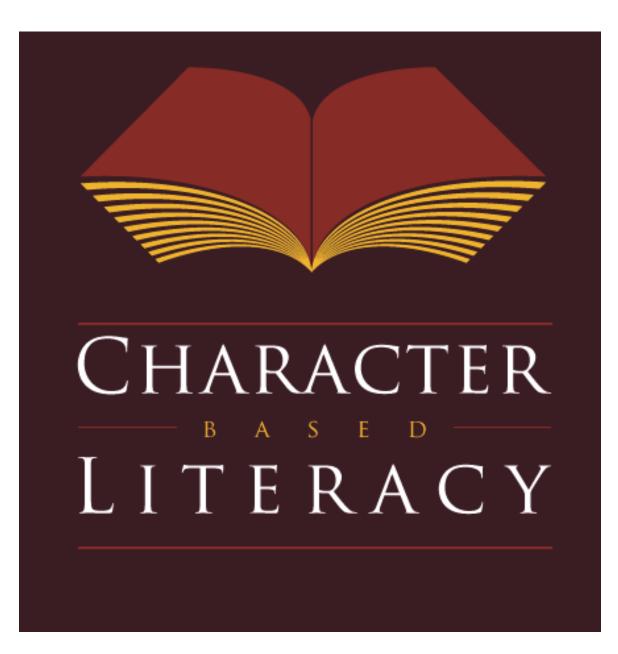
By Heather Staker and Michael B. Horn

May 2012





# CBL Update



CBL Update 2012: Integrating Character Education, the English Language Arts, and Social Studies for the High School, with the Common Core State Standards

Shifts Reflected in the CBL Leadership Program



# **NDEPENDENT** S • T • U • D • Y

**Traditional Programs** 

- Value themed character building English language arts program using California standards and Recommended Readings in Literature.
- High School and Middle School Program [grades 6-12] with daily detailed daily lesson plans [90 minute lessons] and support on the web.
- High School social studies program in World History and United States History.

# Character Based Literacy

国感	Responsibility Requires	Change Requires	Justice Requires	Courage Requires	Integrity Requires
CHARACTER	Action	Effort		Moderation	Wholeness
BASED	1 <sup>st</sup> Quarter	2 <sup>nd</sup> Quarter	3 <sup>rd</sup> Quarter	4 <sup>th</sup> Quarter	5 <sup>th</sup> Quarter
LITERACY	Fall	Fall	Spring	Spring	Summer
PROGRAM	1-9	10-18	19-27	28-36	variable
	August September	November December	January February	April May	June July
	October	January	March	June	August

#### Shifts 2013-14

CBL Leadership, six units of six weeks				
written to common core standards				
Global Studies 9-10				
American Studies 11-12				
CBL Independent Studies				
CBL Newsworthy				
Schools can mix and match				
CBL Traditional				
CBL Leadership				
CBL Independent Studies				
CBL Newsworthy				

#### **The New Options**

- CBL Leadership is organized around the content and themes of the world history and U.S. history program utilizing 6 chronological themes [the current 5 plus a leadership as civic engagement theme].
- 2. CBL Independent Studies presents a subset of CBL Leadership in independent study packets for independent study, rural, small school, and home schooling settings.